

music educators journal index

VOLUME 66: SEPTEMBER 1979 THROUGH MAY 1980

Music Educators Journal is published nine times yearly, monthly except for June, July, and August. This index covers a period of one year of nine issues, September 1979 through May 1980.

Articles are listed by title, by author, and by topic. The opening page number of each article follows the month and year of issue. Titles are indicated in italics; names of authors appear in parentheses.

Beginning with volume 46, the *Journal* has been indexed in the final issue of each volume year, which up through volume 52 (September 1965–July 1966) was the June/July issue. Volumes 53 through 65 have been indexed in the May issues.

Two cumulative indexes may be ordered for \$1 each by writing to MENC Publications Sales, 1902 Association Drive, Reston, Virginia 22091. Please specify stock numbers and enclose payment with orders.

Stock No.	Volumes	Dates
4007A	46–51	September 1959 to July 1965
4007B	52–56	September 1965 to May 1970

A

- Aaron, Tossi, Jan. 80, 78
 Abramson, Robert M., Jan. 80, 62
Adaptable Appalachian Dulcimer, The (Armstrong), Feb. 80, 38
ADMINISTRATION AND SUPERVISION
Guide to Successful Student Teaching, A (O'Brien), Apr. 80, 32
Improving the Student Teaching Experience, May 80, 46
Managing the Junior High Band (Middleton), Sept. 79, 37
ADULT EDUCATION
Music and Gerontology: A Young Endeavor (Davidson), May 80, 26
People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36
AESTHETIC EDUCATION
Reimer Revisited (Aquino), Nov. 79, 40
Alice Parker: Riding a Surfboard (Mussulman), Mar. 80, 42
AMERICAN MUSIC
Alice Parker: Riding a Surfboard (Mussulman), Mar. 80, 42
Connections: An Interview with Jack Beson, Oct. 79, 44
Friml Legacy, The (Aquino), Nov. 79, 64
From "The Beggar's Opera" to "Sweeney Todd": The Art of the Broadway Orchestrator (Parrent), May 80, 32
Gospel and Blues Improvisation (Smallwood), Jan. 80, 100
Reflections on the Folk Movement: An Interview with Pete Seeger (Schmid), Feb. 80, 42
Tunebook That Roars, The: The Sound and Style of Sacred Harp Singing (Scholten), Feb. 80, 32
 Anderson, Doug, Jan. 80, 89
Annual Report (Dillon and Morlan), Dec. 79, 74
Application Procedures for 1981 Division Conference Performing Groups, Dec. 79, 87
Application Procedures for 1981 National Conference Performing Groups, Jan. 80, 148
 Aquino, John, Nov. 79, 40; Nov. 79, 64
 Armstrong, Randall, Feb. 80, 38
ARTS IN EDUCATION
Essentials of Education, The, May 80, 52

B

- Baker, David N., Jan. 80, 42
 Barnicle, Stephan P., Nov. 79, 44
 Bechtel, Ben, Jan. 80, 109
 Béhague, Gerard, Jan. 80, 118
BIBLIOGRAPHIES, DISCOGRAPHIES, AND RESOURCE LISTS
Improvisation Teaching Materials (Kuzmich), Jan. 80, 51
Learning with Opera: Options and Resources, Oct. 79, 30
Pop Music's Middle Years (Winkler), Dec. 79, 26
Rock Retrospective, A (O'Grady), Dec. 79, 34
 Bradshaw, Merrill, Jan. 80, 113
BRASS
Getting Down to Brass Facts: A Roundtable, Sept. 79, 40
Preseason Maintenance for Brass Instruments (Hales), Sept. 79, 54
Bricolage: There's a Twang in Your Trasn (Schäfer), Mar. 80, 32
Buck Shrinks Here, The (Moody and Bessom), Nov. 79, 69

C

- Choir for Total Communication, A* (Knapp), Feb. 80, 54
CHORUS
Choir for Total Communication, A (Knapp), Feb. 80, 54
Freshen Up Your Concert Format (Zorn), May 80, 38
Polychoral Concerts: Sound in the Round (Barnicle), Nov. 79, 44

Cline, Dallas, Feb. 80, 50

COLLEGE AND UNIVERSITY MUSIC PROGRAMS

- Degrees, Titles, and College Music Teaching* (John), Oct. 79, 58
Where Have All the Aids Gone? The Crisis in Opera Training (Osborne), Oct. 79, 50

Combs, F. Michael, Feb. 80, 56

COMMUNITY MUSIC PROGRAMS

- Music and Gerontology: A Young Endeavor* (Davidson), May 80, 26
People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36

COMPOSITION

- Skills and Support for Beginning Songwriters* (Schmid), Nov. 79, 58

COMPREHENSIVE MUSICIANSHIP

- Developing Comprehensive Musicianship with the Guitar* (Zvengrowski), Apr. 80, 50
Improvisation and Comprehensive Musicianship (Bradshaw), Jan. 80, 113

CONDUCTING

- Total Conductor, The* (Mullins), Sept. 79, 34
Conflict, Consensus, and Communication: An Interpretive Report on the Ann Arbor Symposium on the Applications of Psychology to the Teaching and Learning of Music (Murphy), Mar. 80, 47

- Connections: An Interview with Jack Beson*, Oct. 79, 44

- Consorting with Praetorius: Establishing an Early Music Ensemble* (Steighner), Sept. 79, 50

CONTEMPORARY MUSIC

- Bricolage: There's a Twang in Your Trasn* (Schäfer), Mar. 80, 32
Debussy and the Crisis of Tonality (Nadeau), Sept. 79, 69
Improvisation with Found Sounds (Welwood), Jan. 80, 72

CONTINUING EDUCATION

- Music and Gerontology: A Young Endeavor* (Davidson), May 80, 26
People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36

D

- Dalcroze-Based Improvisation* (Abramson), Jan. 80, 62
 Davidson, Jessica B., May 80, 26
Debussy and the Crisis of Tonality (Nadeau), Sept. 79, 69
Degrees, Titles, and College Music Teaching (John), Oct. 79, 58
Developing Comprehensive Musicianship with the Guitar (Zvengrowski), Apr. 80, 50
 Dillon, Donald W., and Morlan, Gene, Dec. 79, 74
DISCIPLINE

- Guidelines on Classroom Management for Beginning Music Educators* (Merriam), Feb. 80, 47

Dobbins, Bill, Jan. 80, 36

- Does Popular Music Have Educational Value?*, Dec. 79, 60

Dynan, Robert J., May 80, 44

E

EARLY MUSIC

- Consorting with Praetorius: Establishing an Early Music Ensemble* (Steighner), Sept. 79, 50
Improvisation in Early Music (Bechtel), Jan. 80, 109
Electronic's Pricelag—Too High for Music? (Moody and Bessom), Oct. 79, 60

ELECTRONIC MUSIC

- Improvisation with Synthesizers* (Muro), Jan. 80, 105

ELEMENTARY SCHOOL MUSIC

- Choir for Total Communication, A* (Knapp), Feb. 80, 54
Dalcroze-Based Improvisation (Abramson), Jan. 80, 62
Making Simple Folk Instruments for Children (Cline), Feb. 80, 50
Montessori and Music in Early Childhood (Faulmann), May 80, 41
Music Improvisation and Related Arts (Aaron), Jan. 80, 78
Orff-Based Improvisation (Thomas), Jan. 80, 58
Piano, a Washub, and an Arkansas Spinster, A (Koppenhaver), Oct. 79, 42
Sound before Sight: Strategies for Teaching Music Reading (Hicks), Apr. 80, 53
Teaching Aural Skills at the Elementary Level, Mar. 80, 79
Teaching Harmonic Concepts at the Elementary Level, Sept. 79, 66
Vocal Improvisation for Elementary Students (Thompson), Jan. 80, 69
Young Child's Playful World of Sound, The (Pond), Mar. 80, 38
Essentials of Education, The, May 80, 52

ETHNIC MUSIC AND ETHNOMUSICOLOGY

- Improvisation in Korean Music* (Lee), Jan. 80, 137
Improvisation in Latin American Music (Béhague), Jan. 80, 118
Improvisation in Near Eastern Music (Signell), Jan. 80, 133
Improvisation in West African Music (Locke), Jan. 80, 125

F

- Faulmann, Jo, May 80, 41
 Fisher, Larry, Dec. 79, 50
Flute Key Corrosion (Tiede), Nov. 79, 66
Form Analysis for Jazz Arrangers (Smith), May 80, 36
Freshen Up Your Concert Format (Zorn), May 80, 38
Friml Legacy, The (Aquino), Nov. 79, 64
From "The Beggar's Opera" to "Sweeney Todd": The Art of the Broadway Orchestrator (Parrent), May 80, 32

G

- Gallery of Lifelong Achievers, A*, Apr. 80, 43
GENERAL MUSIC

music educators journal index

VOLUME 66: SEPTEMBER 1979 THROUGH MAY 1980

Music Educators Journal is published nine times yearly, monthly except for June, July, and August. This index covers a period of one year of nine issues, September 1979 through May 1980.

Articles are listed by title, by author, and by topic. The opening page number of each article follows the month and year of issue. Titles are indicated in italics; names of authors appear in parentheses.

Beginning with volume 46, the *Journal* has been indexed in the final issue of each volume year, which up through volume 52 (September 1965–July 1966) was the June/July issue. Volumes 53 through 65 have been indexed in the May issues.

Two cumulative indexes may be ordered for \$1 each by writing to MENC Publications Sales, 1902 Association Drive, Reston, Virginia 22091. Please specify stock numbers and enclose payment with orders.

Stock No.	Volumes	Dates
4007A	46–51	September 1959 to July 1965
4007B	52–56	September 1965 to May 1970

A

- Aaron, Tossi, Jan. 80, 78
 Abramson, Robert M., Jan. 80, 62
Adaptable Appalachian Dulcimer, The (Armstrong), Feb. 80, 38
ADMINISTRATION AND SUPERVISION
Guide to Successful Student Teaching, A (O'Brien), Apr. 80, 32
Improving the Student Teaching Experience, May 80, 46
Managing the Junior High Band (Middleton), Sept. 79, 37
ADULT EDUCATION
Music and Gerontology: A Young Endeavor (Davidson), May 80, 26
People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36
AESTHETIC EDUCATION
Reimer Revisited (Aquino), Nov. 79, 40
Alice Parker: Riding a Surfboard (Mussulman), Mar. 80, 42
AMERICAN MUSIC
Alice Parker: Riding a Surfboard (Mussulman), Mar. 80, 42
Connections: An Interview with Jack Beson, Oct. 79, 44
Friml Legacy, The (Aquino), Nov. 79, 64
From "The Beggar's Opera" to "Sweeney Todd": The Art of the Broadway Orchestrator (Parrent), May 80, 32
Gospel and Blues Improvisation (Smallwood), Jan. 80, 100
Reflections on the Folk Movement: An Interview with Pete Seeger (Schmid), Feb. 80, 42
Tunebook That Roars, The: The Sound and Style of Sacred Harp Singing (Scholten), Feb. 80, 32
 Anderson, Doug, Jan. 80, 89
Annual Report (Dillon and Morlan), Dec. 79, 74
Application Procedures for 1981 Division Conference Performing Groups, Dec. 79, 87
Application Procedures for 1981 National Conference Performing Groups, Jan. 80, 148
 Aquino, John, Nov. 79, 40; Nov. 79, 64
 Armstrong, Randall, Feb. 80, 38
ARTS IN EDUCATION
Essentials of Education, The, May 80, 52

B

- Baker, David N., Jan. 80, 42
 Barnicle, Stephan P., Nov. 79, 44
 Bechtel, Ben, Jan. 80, 109
 Béhague, Gerard, Jan. 80, 118
BIBLIOGRAPHIES, DISCOGRAPHIES, AND RESOURCE LISTS
Improvisation Teaching Materials (Kuzmich), Jan. 80, 51
Learning with Opera: Options and Resources, Oct. 79, 30
Pop Music's Middle Years (Winkler), Dec. 79, 26
Rock Retrospective, A (O'Grady), Dec. 79, 34
 Bradshaw, Merrill, Jan. 80, 113
BRASS
Getting Down to Brass Facts: A Roundtable, Sept. 79, 40
Preseason Maintenance for Brass Instruments (Hales), Sept. 79, 54
Bricolage: There's a Twang in Your Trash (Schäfer), Mar. 80, 32
Buck Shrinks Here, The (Moody and Bessom), Nov. 79, 69

C

- Choir for Total Communication, A* (Knapp), Feb. 80, 54
CHORUS
Choir for Total Communication, A (Knapp), Feb. 80, 54
Freshen Up Your Concert Format (Zorn), May 80, 38
Polychoral Concerts: Sound in the Round (Barnicle), Nov. 79, 44

- Cline, Dallas, Feb. 80, 50
COLLEGE AND UNIVERSITY MUSIC PROGRAMS
Degrees, Titles, and College Music Teaching (John), Oct. 79, 58
Where Have All the Aids Gone? The Crisis in Opera Training (Osborne), Oct. 79, 50
 Combs, F. Michael, Feb. 80, 56
COMMUNITY MUSIC PROGRAMS
Music and Gerontology: A Young Endeavor (Davidson), May 80, 26
People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36
COMPOSITION
Skills and Support for Beginning Songwriters (Schmid), Nov. 79, 58
COMPREHENSIVE MUSICIANSHIP
Developing Comprehensive Musicianship with the Guitar (Zvengrowski), Apr. 80, 50
Improvisation and Comprehensive Musicianship (Bradshaw), Jan. 80, 113
CONDUCTING
Total Conductor, The (Mullins), Sept. 79, 34
Conflict, Consensus, and Communication: An Interpretive Report on the Ann Arbor Symposium on the Applications of Psychology to the Teaching and Learning of Music (Murphy), Mar. 80, 47
Connections: An Interview with Jack Beson, Oct. 79, 44
Consorting with Praetorius: Establishing an Early Music Ensemble (Steighner), Sept. 79, 50
CONTEMPORARY MUSIC
Bricolage: There's a Twang in Your Trash (Schäfer), Mar. 80, 32
Debussy and the Crisis of Tonality (Nadeau), Sept. 79, 69
Improvisation with Found Sounds (Welwood), Jan. 80, 72
CONTINUING EDUCATION
Music and Gerontology: A Young Endeavor (Davidson), May 80, 26
People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36

D

- Dalcroze-Based Improvisation* (Abramson), Jan. 80, 62
 Davidson, Jessica B., May 80, 26
Debussy and the Crisis of Tonality (Nadeau), Sept. 79, 69
Degrees, Titles, and College Music Teaching (John), Oct. 79, 58
Developing Comprehensive Musicianship with the Guitar (Zvengrowski), Apr. 80, 50
 Dillon, Donald W., and Morlan, Gene, Dec. 79, 74
DISCIPLINE
Guidelines on Classroom Management for Beginning Music Educators (Merriam), Feb. 80, 47
 Dobbins, Bill, Jan. 80, 36
Does Popular Music Have Educational Value?, Dec. 79, 60
 Dynan, Robert J., May 80, 44

E

- EARLY MUSIC**
Consorting with Praetorius: Establishing an Early Music Ensemble (Steighner), Sept. 79, 50
Improvisation in Early Music (Bechtel), Jan. 80, 109
Education's Pricelag—Too High for Music? (Moody and Bessom), Oct. 79, 60
ELECTRONIC MUSIC
Improvisation with Synthesizers (Muro), Jan. 80, 105
ELEMENTARY SCHOOL MUSIC
Choir for Total Communication, A (Knapp), Feb. 80, 54
Dalcroze-Based Improvisation (Abramson), Jan. 80, 62
Making Simple Folk Instruments for Children (Cline), Feb. 80, 50
Montessori and Music in Early Childhood (Faulmann), May 80, 41
Music Improvisation and Related Arts (Aaron), Jan. 80, 78
Orff-Based Improvisation (Thomas), Jan. 80, 58
Piano, a Washub, and an Arkansas Spinster, A (Koppenhaver), Oct. 79, 42
Sound before Sight: Strategies for Teaching Music Reading (Hicks), Apr. 80, 53
Teaching Aural Skills at the Elementary Level, Mar. 80, 79
Teaching Harmonic Concepts at the Elementary Level, Sept. 79, 66
Vocal Improvisation for Elementary Students (Thompson), Jan. 80, 69
Young Child's Playful World of Sound, The (Pond), Mar. 80, 38
Essentials of Education, The, May 80, 52
ETHNIC MUSIC AND ETHNOMUSICOLOGY
Improvisation in Korean Music (Lee), Jan. 80, 137
Improvisation in Latin American Music (Béhague), Jan. 80, 118
Improvisation in Near Eastern Music (Signell), Jan. 80, 133
Improvisation in West African Music (Locke), Jan. 80, 125

F

- Faulmann, Jo, May 80, 41
 Fisher, Larry, Dec. 79, 50
Flute Key Corrosion (Tiede), Nov. 79, 66
Form Analysis for Jazz Arrangers (Smith), May 80, 36
Freshen Up Your Concert Format (Zorn), May 80, 38
Friml Legacy, The (Aquino), Nov. 79, 64
From "The Beggar's Opera" to "Sweeney Todd": The Art of the Broadway Orchestrator (Parrent), May 80, 32

G

- Gallery of Lifelong Achievers, A*, Apr. 80, 43
GENERAL MUSIC

Dalcroze-Based Improvisation (Abramson), Jan. 80, 62
Developing Comprehensive Musicianship with the Guitar (Zvengrowski), Apr. 80, 50
Does Popular Music Have Educational Value?, Dec. 79, 60
Improvisation with Found Sounds (Welwood), Jan. 80, 72
Making Simple Folk Instruments for Children (Cline), Feb. 80, 50
Orff-Based Improvisation (Thomas), Jan. 80, 58
Plugging into Pop at the Junior High Level (Thompson), Dec. 79, 54
Teaching Aural Skills at the Elementary Level, Mar. 80, 79
Teaching Harmonic Concepts at the Elementary Level, Sept. 79, 66
Video Verdi: Preparing for an Opera Telecast (Hostetter), Oct. 79, 38
Vocal Improvisation for Elementary Students (Thompson), Jan. 80, 69
General Music Sessions at the Miami Beach In-Service Conference, Feb. 80, 59
Getting Down to Brass Facts: A Roundtable, Sept. 79, 40
Gospel and Blues Improvisation (Smallwood), Jan. 80, 100
GOVERNMENT AND THE ARTS
MENC Testifies for Band Instrument Funds, Feb. 80, 66
Sacred Music in the Schools: An Update, Nov. 79, 48
Guide to Successful Student Teaching, A (O'Brien), Apr. 80, 32
Guidelines on Classroom Management for Beginning Music Educators (Mer-
 rion), Feb. 80, 47

H
 Hales, John A., Sept. 79, 54
Headliners at the Miami Beach In-Service Conference, Feb. 80, 61
 Hicks, Charles E., Apr. 80, 53
HISTORY, MUSIC

Debussy and the Crisis of Tonality (Nadeau), Sept. 79, 69
Primi Legacy, The (Aquino), Nov. 79, 64
*From "The Beggar's Opera" to "Sweeney Todd": The Art of the Broadway Or-
 chestrator* (Parent), May 80, 32
Improvisation: An Essential Element of Musical Proficiency (Dobbins), Jan.
 80, 36
Improvisation in Early Music (Bechtel), Jan. 80, 109
Pop Music's Middle Years (Winkler), Dec. 79, 26
Rock Retrospective, A (O'Grady), Dec. 79, 34
Slit Logs and Sacred Cows: The History of the Drum, Sept. 79, 56
Tunebook That Roars, The: The Sound and Style of Sacred Harp Singing
 (Scholten), Feb. 80, 32

HISTORY OF MUSIC EDUCATION
Montessori and Music in Early Childhood (Faulmann), May 80, 41
 Hollahan, Patricia Welting, Oct. 79, 54
 Hostetter, Sarah, Oct. 79, 38
How Uncommon Programs Survive Common Problems (Ling), Apr. 80, 40

I
IDEA BANK, THE
Teaching Aural Skills at the Elementary Level, Mar. 80, 79
Teaching Harmonic Concepts at the Elementary Level, Sept. 79, 66
Improving the Student Teaching Experience, May 80, 46
IMPROVISATION

Dalcroze-Based Improvisation (Abramson), Jan. 80, 62
Gospel and Blues Improvisation (Smallwood), Jan. 80, 100
Improvisation and Comprehensive Musicianship (Bradshaw), Jan. 80, 113
Improvisation: An Essential Element of Musical Proficiency (Dobbins), Jan.
 80, 36
Improvisation: A Tool for Music Learning (Baker), Jan. 80, 42
Improvisation in Early Music (Bechtel), Jan. 80, 109
Improvisation in Korean Musics (Lee), Jan. 80, 137
Improvisation in Latin American Musics (Béghague), Jan. 80, 118
Improvisation in Near Eastern Musics (Signell), Jan. 80, 133
Improvisation in West African Musics (Locke), Jan. 80, 125
Improvisation for Jazz Instrumentalists (Matteson), Jan. 80, 95
Improvisation for Vocal Jazz Ensembles (Anderson), Jan. 80, 89
Improvisation on Keyboard Instruments (Konowitz), Jan. 80, 86
Improvisation Teaching Materials (Kuzmich), Jan. 80, 51
Improvisation with Found Sounds (Welwood), Jan. 80, 72
Improvisation with Synthesizers (Muro), Jan. 80, 105
Music Improvisation and Related Arts (Aaron), Jan. 80, 78
Orff-Based Improvisation (Thomas), Jan. 80, 58
Vocal Improvisation for Elementary Students (Thompson), Jan. 80, 69
Young Child's Playful World of Sound, The (Pond), Mar. 80, 38
Improvisation and Comprehensive Musicianship (Bradshaw), Jan. 80, 113
Improvisation: An Essential Element of Musical Proficiency (Dobbins), Jan. 80, 36
Improvisation: A Tool for Music Learning (Baker), Jan. 80, 42
Improvisation for Jazz Instrumentalists (Matteson), Jan. 80, 95
Improvisation for Vocal Jazz Ensembles (Anderson), Jan. 80, 89
Improvisation in Early Music (Bechtel), Jan. 80, 109
Improvisation in Korean Musics (Lee), Jan. 80, 137
Improvisation in Latin American Musics (Béghague), Jan. 80, 118
Improvisation in Near Eastern Musics (Signell), Jan. 80, 133
Improvisation in West African Musics (Locke), Jan. 80, 125
Improvisation on Keyboard Instruments (Konowitz), Jan. 80, 86
Improvisation Teaching Materials (Kuzmich), Jan. 80, 51
Improvisation with Found Sounds (Welwood), Jan. 80, 72
Improvisation with Synthesizers (Muro), Jan. 80, 105
INSTRUMENTAL MUSIC

Adaptable Appalachian Dulcimer, The (Armstrong), Feb. 80, 38
Consorting with Praetorius: Establishing an Early Music Ensemble
 (Steighner), Sept. 79, 50
Flute Key Corrosion (Tiede), Nov. 79, 66

Freshen Up Your Concert Format (Zorn), May 80, 38
Getting Down to Brass Facts: A Roundtable, Sept. 79, 40
Improvisation for Jazz Instrumentalists (Matteson), Jan. 80, 95
Jumping off the Jazz Band Merry-Go-Round (Fisher), Dec. 79, 50
Managing the Junior High Band (Middleton), Sept. 79, 37
Preseason Maintenance for Brass Instruments (Hales), Sept. 79, 54
Timpani Repair and Maintenance (Combs), Feb. 80, 56
Way Out of the Pep Band Predicament, A (Dynam), May 80, 44
Woodwind Instrument Maintenance (Sperl), Mar. 80, 46
INTERNATIONAL MUSIC EDUCATION
MENC in China (Mason), Nov. 79, 52
INTERNATIONAL SOCIETY FOR MUSIC EDUCATION
ISME Tour of Eastern Europe, Jan. 80, 158
ISME Tour of Eastern Europe, Jan. 80, 158

J
JAZZ
Form Analysis for Jazz Arrangers (Smith), May 80, 36
Improvisation: An Essential Element of Musical Proficiency (Dobbins), Jan.
 80, 36
Improvisation: A Tool for Music Learning (Baker), Jan. 80, 42
Improvisation for Jazz Instrumentalists (Matteson), Jan. 80, 95
Improvisation for Vocal Jazz Ensembles (Anderson), Jan. 80, 89
Jumping off the Jazz Band Merry-Go-Round (Fisher), Dec. 79, 50
Jitters, Shakes, and Awful Mistakes (Triplett), Oct. 79, 56
 John, Robert W., Oct. 79, 58
Jumping off the Jazz Band Merry-Go-Round (Fisher), Dec. 79, 50
JUNIOR HIGH SCHOOL MUSIC
Managing the Junior High Band (Middleton), Sept. 79, 37
Plugging into Pop at the Junior High Level (Thompson), Dec. 79, 54

K
KEYBOARD
Improvisation on Keyboard Instruments (Konowitz), Jan. 80, 86
Improvisation with Synthesizers (Muro), Jan. 80, 105
 Klotman, Robert H., Nov. 79, 76
 Knapp, Ruth Ann, Feb. 80, 54
 Konowitz, Bert, Jan. 80, 86
 Koppenhaver, Allen J., Oct. 79, 42
 Kuzmich, John, Jr. Jan. 80, 51

L
Learning with Opera: Options and Resources, Oct. 79, 30
 Lee, Byong Won, Jan. 80, 137
LEGISLATION

MENC Testifies for Band Instrument Funds, Feb. 80, 66
 Leonhard, Charles E., Apr. 80, 36
 Ling, Stuart J., Apr. 80, 40
 Locke, David, Jan. 80, 125

M
 MacCluskey, Thomas, Dec. 79, 46
Making Simple Folk Instruments for Children (Cline), Feb. 80, 50
Managing the Junior High Band (Middleton), Sept. 79, 37
 Mason, James A., Oct. 79, 64; Nov. 79, 52; Dec. 79, 66
 Matteson, Rich, Jan. 80, 95
Meaning of the Bottom Line, The: MENC's Proposed Dues Increase (Mason),
 Dec. 79, 66
MEDIA

Video Verdi: Preparing for an Opera Telecast (Hostetter), Oct. 79, 38
MENC at Miami Beach: Performing Groups, Jan. 80, 150
MENC Elections, Dec. 79, 80
MENC in China (Mason), Nov. 79, 52
MENC/Miami Beach: A Conversation in Convention Center (Mason), Oct. 79, 64
MENC Miami Beach Housing Information, Dec. 79, 85
MENC on the Hill: The 1979 Interim Meeting (Klotman), Nov. 79, 76
MENC Testifies for Band Instrument Funds, Feb. 80, 66
 Merrion, Margaret Dee, Feb. 80, 47
Miami Beach Conference Program Preview, Mar. 80, 86
 Middleton, James A., Sept. 79, 37
Montessori and Music in Early Childhood (Faulmann), May 80, 41
Montpellier Symposium on Music Education for the Handicapped, The (Prati),
 Feb. 80, 58
 Moody, Charles O., and Bessom, Malcolm E., Oct. 79, 60; Nov. 79, 69
 Mullins, Joe Barry, Sept. 79, 34
 Muro, Don, Jan. 80, 105
 Murphy, Judith, Mar. 80, 47
Music and Gerontology: A Young Endeavor (Davidson), May 80, 26
MUSIC EDUCATORS NATIONAL CONFERENCE
Annual Report (Dillon and Morlan), Dec. 79, 74
Application Procedures for 1981 Division Conference Performing Groups,
 Dec. 79, 87
Application Procedures for 1981 National Conference Performing Groups,
 Jan. 80, 148
Buck Shrinks Here, The (Moody and Bessom), Nov. 79, 69
*Conflict, Consensus, and Communication: An Interpretive Report on the Ann
 Arbor Symposium on the Applications of Psychology to the Teaching and
 Learning of Music* (Murphy), Mar. 80, 47
General Music Sessions at the Miami Beach In-Service Conference, Feb. 80, 59
Headliners at the Miami Beach In-Service Conference, Feb. 80, 61
Meaning of the Bottom Line, The: MENC's Proposed Dues Increase (Mason),
 Dec. 79, 66

MENC at Miami Beach: Performing Groups, Jan. 80, 150
 MENC Elections, Dec. 79, 80
 MENC in China (Mason), Nov. 79, 52
 MENC on the Hill: The 1979 Interim Meeting (Klotman), Nov. 79, 76
 MENC Miami Beach: A Conversation in Convention Center (Mason), Oct. 79, 64
 MENC Miami Beach Housing Information, Dec. 79, 85
 MENC Testifies for Band Instrument Funds, Feb. 80, 66
 Miami Beach Conference Program Preview, Mar. 80, 86
 Music In Our Schools Week 80, Dec. 79, 69; Jan. 80, 153
 Music Improvisation and Related Arts (Aaron), Jan. 80, 78
 Music In Our Schools Week 80, Dec. 79, 69; Jan. 80, 153
 Mussulman, Joseph A., Mar. 80, 42

N

Nadeau, Roland, Sept. 79, 69
 National Malaise vs. the Pursuit of Excellence, The (Nitz), Apr. 80, 41
 Nice Voices Are a Dime a Dozen (Hollahan), Oct. 79, 54
 Nitz, Donald A., Apr. 80, 41

O

O'Brien, James P., Apr. 80, 32
 O'Grady, Terence J., Dec. 79, 34

OPERA

Connections: An Interview with Jack Beeson, Oct. 79, 44
 Learning with Opera: Options and Resources, Oct. 79, 30
 Nice Voices Are a Dime a Dozen (Hollahan), Oct. 79, 54
 Piano, a Washub, and an Arkansas Spinster, A (Koppenhaver), Oct. 79, 42
 Video Verdi: Preparing for an Opera Telecast (Hostetter), Oct. 79, 38
 Where Have All the Aidas Gone? The Crisis in Opera Training (Osborne), Oct. 79, 50

ORCHESTRA

From "The Beggar's Opera" to "Sweeney Todd": The Art of the Broadway Orchestrator (Parrent), May 80, 32

Orff-Based Improvisation (Thomas), Jan. 80, 58

Osborne, Conrad L., Oct. 79, 50

P

Parrent, Amy, May 80, 32
 People's Arts Programs: A New Context for Music Educators (Leonhard), Apr. 80, 36

PERCUSSION

Slit Logs and Sacred Cows: The History of the Drum, Sept. 79, 56
 Timpani Repair and Maintenance (Combs), Feb. 80, 56

PERSONALITIES

Alice Parker: Riding a Surfboard (Mussulman), Mar. 80, 42
 Connections: An Interview with Jack Beeson, Oct. 79, 44
 Friml Legacy, The (Aquino), Nov. 79, 64
 Gallery of Lifelong Achievers, A, Apr. 80, 43
 Porkpie Hat and a Floppy Bag, A: Chuck Mangione (MacCluskey), Dec. 79, 46
 Reflections on the Folk Movement: An Interview with Pete Seeger (Schmid), Feb. 80, 42
 Reimer Revisited (Aquino), Nov. 79, 40
 Piano, a Washub, and an Arkansas Spinster, A (Koppenhaver), Oct. 79, 42
 Plugging into Pop at the Junior High Level (Thompson), Dec. 79, 54

POINT OF VIEW

Does Popular Music Have Educational Value? Dec. 79, 60
 Improving the Student Teaching Experience, May 80, 46

Polychoral Concerts: Sound in the Round (Barnicle), Nov. 79, 44

Pond, Donald, Mar. 80, 38

POPULAR MUSIC

Does Popular Music Have Educational Value? Dec. 79, 60
 Plugging into Pop at the Junior High Level (Thompson), Dec. 79, 54
 Pop Music's Middle Years (Winkler), Dec. 79, 26
 Porkpie Hat and a Floppy Bag, A: Chuck Mangione (MacCluskey), Dec. 79, 46
 Rock Retrospective, A (O'Grady), Dec. 79, 34
 Skills and Support for Beginning Songwriters (Schmid), Nov. 79, 58
 Pop Music's Middle Years (Winkler), Dec. 79, 26
 Porkpie Hat and a Floppy Bag, A: Chuck Mangione (MacCluskey), Dec. 79, 46
 Pratt, Rosalie Rebollo, Feb. 80, 58
 Preseason Maintenance for Brass Instruments (Hales), Sept. 79, 54

PSYCHOLOGY AND MUSIC EDUCATION

Conflict, Consensus, and Communication: An Interpretive Report on the Ann Arbor Symposium on the Applications of Psychology to the Teaching and Learning of Music (Murphy), Mar. 80, 47
 Jitters, Shakes, and Awful Mistakes (Triplett), Oct. 79, 56

R

READING, MUSIC

Sound before Sight: Strategies for Teaching Music Reading (Hicks), Apr. 80, 53
 Reflections on the Folk Movement: An Interview with Pete Seeger (Schmid), Feb. 80, 42

Reimer Revisited (Aquino), Nov. 79, 40

RELATED ARTS

Music Improvisation and Related Arts (Aaron), Jan. 80, 78
 Reimer Revisited (Aquino), Nov. 79, 40

RELIGION AND MUSIC EDUCATION

Sacred Music in the Schools: An Update, Nov. 79, 48

REPERTOIRE

Consorting with Praetorius: Establishing an Early Music Ensemble (Steighner), Sept. 79, 50
 Jumping off the Jazz Band Merry-Go-Round (Fisher), Dec. 79, 50
 Polychoral Concerts: Sound in the Round (Barnicle), Nov. 79, 44

RESEARCH

Conflict, Consensus, and Communication: An Interpretive Report on the Ann Arbor Symposium on the Applications of Psychology to the Teaching and Learning of Music (Murphy), Mar. 80, 47
 Rock Retrospective, A (O'Grady), Dec. 79, 34

S

Sacred Music in the Schools: An Update, Nov. 79, 48
 Schafer, R. Murray, Mar. 80, 32
 Schmid, Will, Nov. 79, 58; Feb. 80, 42
 Scholten, James, Feb. 80, 32
 Signell, Karl, Jan. 80, 133
 Skills and Support for Beginning Songwriters (Schmid), Nov. 79, 58
 Slit Logs and Sacred Cows: The History of the Drum, Sept. 79, 56
 Smallwood, Richard, Jan. 80, 100
 Smith, John C., May 80, 36
 Sound before Sight: Strategies for Teaching Music Reading (Hicks), Apr. 80, 53

SPECIAL LEARNERS, MUSIC FOR

Choir for Total Communication, A (Knapp), Feb. 80, 54
 Montpellier Symposium on Music Education for the Handicapped, The (Pratt), Feb. 80, 58

Sperl, Gary, Mar. 80, 46

STATUS OF MUSIC EDUCATION

Degrees, Titles, and College Music Teaching (John), Oct. 79, 58
 Education's Pricetag—Too High for Music? (Moody and Bessom), Oct. 79, 60
 How Uncommon Programs Survive Common Problems (Ling), Apr. 80, 40
 National Malaise vs. the Pursuit of Excellence, The (Nitz), Apr. 80, 41
 Steighner, Mark, Sept. 79, 50

STRINGS

Developing Comprehensive Musicianship with the Guitar (Zvengrowski), Apr. 80, 50

T

TEACHER EDUCATION

Guidelines on Classroom Management for Beginning Music Educators (Merriam), Feb. 80, 47
 Guide to Successful Student Teaching, A (O'Brien), Apr. 80, 32
 Improving the Student Teaching Experience, May 80, 46
 Improvisation and Comprehensive Musicianship (Bradshaw), Jan. 80, 113
 Teaching Aural Skills at the Elementary Level, Mar. 80, 79
 Teaching Harmonic Concepts at the Elementary Level, Sept. 79, 66

THEORY, MUSIC

Debussy and the Crisis of Tonality (Nadeau), Sept. 79, 69
 Form Analysis for Jazz Arrangers (Smith), May 80, 36
 Improvisation: A Tool for Music Learning (Baker), Jan. 80, 42

Thomas, Judith, Jan. 80, 58

Thompson, Dick, Dec. 79, 54

Thompson, Keith P., Jan. 80, 69

Tiede, Clayton H., Nov. 79, 66

Timpani Repair and Maintenance (Combs), Feb. 80, 56

Total Conductor, The (Mullins), Sept. 79, 34

Triplett, Robert, Oct. 79, 56

Tunebook That Roars, The: The Sound and Style of Sacred Harp Singing (Scholten), Feb. 80, 32

V

Video Verdi: Preparing for an Opera Telecast (Hostetter), Oct. 79, 38

Vocal Improvisation for Elementary Students (Thompson), Jan. 80, 69

VOCAL MUSIC

Alice Parker: Riding a Surfboard (Mussulman), Mar. 80, 42
 Gospel and Blues Improvisation (Smallwood), Jan. 80, 100
 Improvisation for Vocal Jazz Ensembles (Anderson), Jan. 80, 89
 Nice Voices Are a Dime a Dozen (Hollahan), Oct. 79, 54
 Polychoral Concerts: Sound in the Round (Barnicle), Nov. 79, 44
 Sacred Music in the Schools: An Update, Nov. 79, 48
 Tunebook That Roars, The: The Sound and Style of Sacred Harp Singing (Scholten), Feb. 80, 32
 Where Have All the Aidas Gone? The Crisis in Opera Training (Osborne), Oct. 79, 50

W

Way Out of the Pep Band Predicament, A (Dyran), May 80, 44

Welwood, Arthur, Jan. 80, 72

Where Have All the Aidas Gone? The Crisis in Opera Training (Osborne), Oct. 79, 50

Winkler, Peter, Dec. 79, 26

Woodwind Instrument Maintenance (Sperl), Mar. 80, 46

WORLD CULTURES, MUSIC IN

Improvisation in Korean Musics (Lee), Jan. 80, 137
 Improvisation in Latin American Musics (Béahgue), Jan. 80, 118
 Improvisation in Near Eastern Musics (Signell), Jan. 80, 133
 Improvisation in West African Musics (Locke), Jan. 80, 125
 MENC in China (Mason), Nov. 79, 52

WOODWINDS

Flute Key Corrosion (Tiede), Nov. 79, 66
 Woodwind Instrument Maintenance (Sperl), Mar. 80, 46

Y

Young Child's Playful World of Sound, The (Pond), Mar. 80, 38

Z

Zorn, Jay D., May 80, 38
 Zvengrowski, Steven T., Apr. 80, 50

